

## CULTURAL CREATIVITY IN THE ETHIOPIAN AMERICAN DIASPORA

EVENT: Conference, World Music, Africa, Ethio-Jazz

**Sunday April 13, 8pm (keynote)**

**Monday April 14, 9-5:45 (conference) , 8pm (concert)**

ADMISSION to all events is FREE

<http://www.music.fas.harvard.edu/ethiopia.html>

## CULTURAL CREATIVITY IN THE ETHIOPIAN AMERICAN DIASPORA

A conference and concert, both free and open to the public, will anchor this two-day exploration of the Ethiopian diaspora community -- its arts, literature, and its growing sense of identity as a new African community within the United States.

Conference highlights include a keynote address by father and daughter Dr. Getatchew Haile and Rebecca Haile (Tsai Auditorium, CGIS), a reading by Dinaw Mengestu from his award-winning novel *The Beautiful Things That Heaven Bears* (Barker Center), and a concert by Ethiopian musician, Mulatu Astatke, creator, composer, and performer of Ethio-Jazz. (Sanders Theatre)

The conference is sponsored by the Harvard University Committee on African Studies, in cooperation with the Radcliffe Institute for Advanced Study, The Provostial Fund for the Humanities, the W.E.B. Du Bois Institute for African and African American Research, the Office for the Arts, the Department of African and African American Studies, and the Department of Music.

For schedule, conference session topics, directions, and additional information: <http://www.music.fas.harvard.edu/ethiopia.html>

## Conference Info

**Sunday April 13 at 8pm**

(Tsai Auditorium, CGIS South)

**Unto the Second Generation: Dual Perspectives on the Ethiopian Diaspora**

Keynote speech by Dr. Getatchew Haile and Rebecca Haile

**Monday April 14 9am-5:45pm**

(Barker Center, Thompson Room)

-2000 E.C., Dawn of the Ethiopian Diaspora?

-Reading and Discussion by Dinaw Mengestu from his award-winning novel *The Beautiful Things That Heaven Bears*

-The Visual Arts and Performance in Ethiopian Diaspora Life

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-Diaspora Links: Networks for Communication among Ethiopian Americans

-Summary Discussion: What Does the Ethiopian Case Study Teach Us About New African Communities in the United States?

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**Conference Participants:**

Jan Abbink, Emmanuel K. Akyeampong, Mulatu Astatke, Achamyeleh Debela, Solomon Addis Getahun, Nancy J. Hafkin, Getatchew Haile, Rebecca Haile, Marilyn Heldman, Francis Abiola Irele, Steven Kaplan, Donald Levine, Terrence Lyons, James McCann, Dinaw Mengestu, Ingrid Monson, Leah Niederstadt, Jacob Olupona, Mahdi Omar, Kay Kaufman Shelemay, Elias Wondimu

## Concert Info

**Monday April 14 at 8pm**  
**Sanders Theatre**

MULATU ASTATKE AND THE EITHER/ORCHESTRA CONCERT

Works of Mulatu Astatke, performed by Mulatu Astatke and the Either/Orchestra, with premieres.

Mulatu Astatke is an Ethiopian musician who creates, composes, and performs Ethio-Jazz. Mulatu was musically trained at the Trinity College of Music in England and the Berklee College of Music in Boston. A multi-instrumentalist who plays the vibraphone, keyboard, and conga. Mulatu has performed numerous concerts in Ethiopia and worldwide. The concert will feature premieres of a number of Mulatu's new works, including a section of *The Yared Opera*.

**All events are free and open to the public. First come, first seated.**

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